



Coronavirus Newsletter #2

The response to our request for submissions of pictures and explanations of members' projects has been great, and only two weeks after our initial email, we have enough for a second Special issue of our Coronavirus Isolation Newsletter.

We are blessed with a number of members who are making the best of a bad situation and creating lovely works in their shop. What's more is that they are willing to share their work with the Guild membership.

Bob Beason contributed two more items: A lovely sofa table made of rough mahogany, which he hand planed (are you into body building now, Bob?), and a very imaginative floor lamp made of walnut and maple.

Bill Knoll offers up a live-edge turned chip tray with turquoise highlights, and a lovely turned bowl.

Charles Holt used his extra time to turn out an absolutely masterful implementation of a desk for his granddaughter.

Byron Shark turned out a number of nicely built pieces: A tile-topped serving cart, and a slew of beautifully finished bandsaw boxes (eat your heart out, Paul).

Finally, Archer Yates submitted a pic of an absolutely masterful federal end table.

How about more of you donating pics of what is keeping you busy and (arguably) sane? Devon, I'm sure you are your normally creative self! And Bill Bixby, how about current state of your metal shop? Kevin, surely you are creating notable stuff! And, Wilbur, what the hell are you doing? (wait a minute, that's me!)

And the rest of you: Normally our complaint is something like "Too damned many projects, and not enough time!". No such complaint today

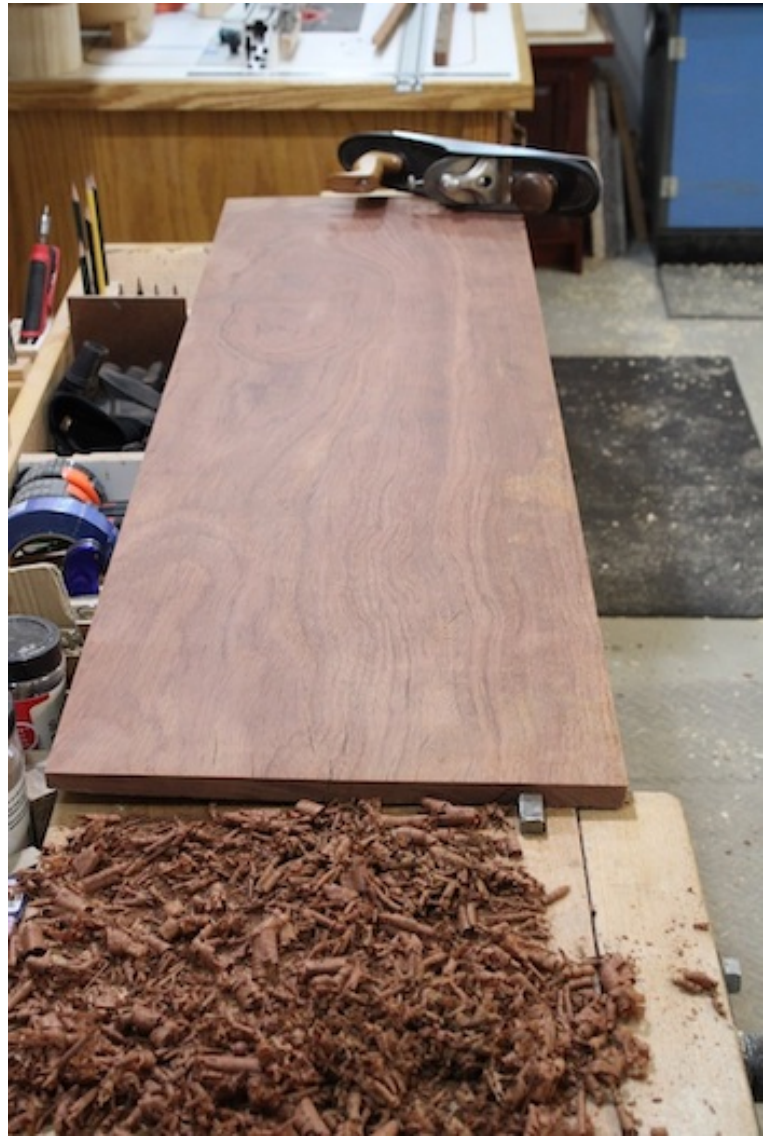
So, y'all have fun, keep the sawdust flying, stay safe and healthy, and, though it is horribly distasteful, wash your hands often, wear a face covering when you are out and about, and keep practicing that social distancing (crap!)-

And keep submitting those great pics!

Coronavirus Newsletter #2

Bob Beason - Mahogany Sofa Table

The top is 70 year old African Mahogany. The plank was 16 1/2" wide I. A friend of mine was born in Africa to Missionary Parents. They returned to the United States in 1947 and their belongings were shipped in a crate made of African Mahogany. He has stored these board ever since. This is how it appeared when I obtained it. You can see the saw marks in the wood from the Saw mill. It was badly warped and cupped.



Coronavirus Newsletter #2

Once the top was flat, I turned to the legs for. I had another slab of African hard wood which was similar in appearance to Black Walnut. It seemed that I should leave the top of the table with a natural clear finish and go with modern looking dark legs. The legs were assembled with Hand cut dovetails. The bottom of the top was very uneven and warped... so mechanical pieces were made that could be adjusted to get the top flat.



The apron had to follow all the imperfections of the plank, and fill the voids where the cupping had been. It was painted black to contrast with the pink/purple of the Mahogany top.



Coronavirus Newsletter #2

Walnut and maple floor lamp



Coronavirus Newsletter #2

Bill Knoll - Chip Tray With Turquoise Highlights, and Turned Bowl

Here are a couple of recent projects. I don't see this ending anytime soon, and may extend to end of summer. I'm very concerned about businesses that have closed and the people that worked those jobs.

Thanks for doing this to stay connected.



Coronavirus Newsletter #2

Charles Holt - Single Pedestal Alder Desk

Enclosed is a photo of a single pedestal desk I made this past month for my 10 year old granddaughter. I constructed it of alder and it measures 30" high, 46" wide and 24" deep. It is very similar to one I made for her older brother a couple of years ago.



Coronavirus Newsletter #2

Byron Shark - Tile-Topped Cart, and Bandsaw Boxes

The cart I made some time ago. It has a tile top so my wife can put hot things on.

Big Bandsaw Boxes are wedding gifts. Smaller ones are gifts for other friends



Coronavirus Newsletter #2

Archer Yates - Walnut Federal End Table With Burned Drawer and Holly Stringing

